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The New Art Up-Close series offers a fresh take on the traditional artist's monograph. These pocket-sized books present the work of international, living artists in a highly accessible and affordable format, serving as informative introductions to the artists' work.

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Jake and Dinos Chapman gained notoriety with their provocative and intelligent artworks as part of the 1990s 'Brit Art' generation. The Royal Academy's millennium exhibition, 'Apocalypse', was conceived around their epic sculpture, *Hell*, and in 2003 their reworked Goya etchings saw them nominated for the Turner Prize. They are now considered among the most important artists working today.

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Series Editors: Lucy Head and David Barrett

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GARY HUME

New Art Up-Close #1

An overview of the career of internationally renowned British painter, Gary Hume, who was part of a celebrated group that studied at London's Goldsmiths College in the late 1980s, and is now one of the most influential modern painters. He was nominated for the Turner Prize in 1996, represented Britain at the Venice Biennale in 1999, and was elected a member of the Royal Academy in 2001.

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GAVIN TURK

New Art Up-Close #2

An overview of the celebrated British sculptor, Gavin Turk, who rose to prominence in the early 1990s during the so-called 'young British artists' phenomenon, when his thoughtful, visually striking work quickly brought him popular acclaim. Turk was a key artist in the Royal Academy's 1997 'Sensation' exhibition of works from the Saatchi collection, and he continues to exhibit internationally.

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